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SUBJECT INDEX OF THE MODERN WORKS ADDED TO THE LIBRARY OF THE BRITISH MUSEUM IN THE YEARS 1901—1905.

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PREFACE.

The "Subject Index of the modern Works added to the Library of the British Museum in the years 1881–1900" was published by the Trustees of the British Museum in three volumes in 1902 and 1903.

It is proposed to continue this work by the issue of three volumes in the years 1906, 1911 and 1916, each covering the period of five years immediately preceding its publication. In the year 1921 these three volumes will be incorporated in a Subject Index for the period of twenty years from 1901 to 1920 inclusive.

The present volume forms the first of the proposed Issue. It contains the titles of books published between January 1901 and December 1905, together with those of books issued between 1881 and 1900 which have been acquired since the publication of the Subject Index for 1881–1900.

The number of entries in the volume is 51,400, and, as the former Index contained 155,000 entries, students have now at their disposal a classified list of 206,400 books representing the recent literature of all countries of European or Western civilization.

The general plan of arrangement follows as closely as possible that of the Subject Index for 1881–1900, and the reader is referred to the preface to that work for an account of the classes of books included in the Index and of the system of classification which has been adopted.

An Index of books published during a limited number of years must necessarily be incomplete as a record of the literature of earlier periods; but this drawback to the utility of the British Museum Subject Index is to some extent modified by the fact that during the last quarter of a century large numbers of early books of value and interest have been re-edited or reproduced in one form or another. All new editions of books originally published before 1881, and reprinted between that year and the end of 1905, are included, and the reader will consequently find, in addition to the latest books on each subject, many of the more important authorities of earlier periods.

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But incomplete as these volumes must remain as regards books published before 1881, they contain perhaps the most complete and exhaustive bibliographies extant of the recent history of the world and of the discoveries, inventions, intellectual progress and controversies (political, social or theological) of the last twenty-five years. To select only a few examples, there will be found in these pages references to the great majority of the books which have been issued up to the close of last year on such widely different subjects as the War in South Africa, 1899–1902, the War between China and Japan, 1894–1895, or the War between Japan and Russia, 1904–1905, on the present state of the Russian Empire, on Motors, Electric Railways, Submarine Navigation, Air-ships, and Radio-Activity.

The Editor has had the valuable co-operation of several members of the staff of the Department of Printed Books in compiling this volume. He desires especially to express his obligations to Messrs. R. F. Sharp, R. A. Streatfeild, and W. A. Marsden, for their assistance in the preparation and revision of the entire work, and to Mr. R. N. Bain, who has undertaken all the Slavonic portions of the book.

G. K. Fortescue.

October, 1906.

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NOTE.

Under each country subheadings will be found for works on the following subjects: The Antiquities, Army, Colonies, Constitution and Government, History, Law (general systems and codes), Navy, Politics, Social Life, Topography, Trade and Finance of each country.

On the other hand separate headings have been made for works on the following subjects, which will consequently be found under such headings and not under the names of the various countries: Agriculture, Architecture, Art, Ballads, Biography, Birds, Botany, Capital and Labour, Drama, Education, Local Fauna (under Zoology), and Flora (under Botany), Folk Lore, Forestry, Geology, Heraldry and Genealogy, Land Tenures, Law (Criminal, Commercial, Ecclesiastical, Maritime, Military and Naval), Law Reports, Mineralogy, Numismatics, Painting, Police, Railways, Sport, Succession and Probate, Typography.

Art Galleries, Exhibitions and Libraries have been grouped together under the headings "Exhibitions" and "Libraries," and have not been placed under the countries or towns in which they are situated. Private Collections of objects of Art will be found under the heading "Collections and Collectors."

Many abbreviations have been used throughout the work. Most of these are sufficiently intelligible, but the following may require explanation:

Ac.	for Academies.
Ephem.	„ Ephemerides.
G.B. and I.	„ Great Britain and Ireland.
P.P.	„ Periodical Publications.
U.S.A.	„ United States of America.

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See Note on page 1.

Page
GENERAL WORKS 7
COLONIZATION: POSSESSIONS OF EUROPEAN NATIONS 7
CENTRAL AND EAST 7
NORTH AFRICA: ROMAN PROVINCE . . 8

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AFRICA—*continued.*

	Page
SOUTH AFRICA—	
History to Oct. 1899	9
War with the Boer States, 1899-1902	10
Biographies	11
Regimental Records	12
Personal Reminiscences	13
Military Comments	15
Maps	15
Medical: Concentration Camps	16
Prisoners of War	16
Political Books and Pamphlets	16
Poems, Plays and Tales	18
History since May 1902	19
LAW	19
Topography	19
Trade and Finance	20
WEST AFRICA	20

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	Page
Part I.—History and General Works	55
Details	56
Domestic	56
Ecclesiastical	57
Part II.—National Architecture	57

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	Page
GENERAL BIOGRAPHY	112
BIBLICAL BIOGRAPHIES	113
COLLECTIVE BIOGRAPHIES OF VARIOUS NATIONS	113
CLASS BIOGRAPHY—	
Artistic	115
Legal	115
Literary	115
Medical	115
Military and Naval	115
Musical	115
Religious and Theological	115
Scientific	116
Sovereigns and Statesmen	116
WOMEN	116

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Page
Part I.—GENERAL WORKS. Arranged under each country 164
Part II.—PARTICULAR QUESTIONS RELATING TO CAPITAL AND LABOUR—
Boards of Conciliation and Arbitration 169
Housing of the Working Classes . . 169
Strikes 170
Trade-Unions 170
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	Page
Bibliography	185
History of Chemistry	185
General Works	186
Inorganic Chemistry	187
Organic Chemistry	187
Analysis: Experimental and Practical Chemistry	188
Applied Chemistry	189
Agricultural and Botanical Chemistry	189
Chemistry of Colours	189
Chemistry of Engineering	189
Chemistry of Metals and Minerals	190
Chemistry of Textiles	190
Chemical Arithmetic	190
Chemical Industries	190
Electro-Chemistry	190
Examination Questions	190
Medical and Physiological Chemistry	191
Physical Chemistry	191
Tables	191

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See also AGNOSTICISM: CHURCH HISTORY: CREEDS: DEITY: EVIL: MAN: MIRACLES: RELIGION: THEOLOGY: TRINITY.

	Page
CHRISTIAN EVIDENCES: CHRISTIANITY AND SCIENCE	205
AUTHORITY IN RELIGIOUS BELIEF	210
BIBLE—	
Dictionaries and Handbooks	210
Inspiration	210
General Criticism, *etc.*	210
Old Testament	212
New Testament	213
THE CHURCH: UNITY OF CHRISTENDOM	215
JUSTIFICATION BY FAITH	216
PERSON AND TEACHING OF CHRIST—	
Incarnation	219
Atonement and Redemption	219
Early Life and Ministry	220
Parables and Words of Christ	220
Miracles of Christ	221
Passion, Resurrection	221
Portraits, *etc.*	222
PERSONAL CHRISTIANITY	222

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	Page
GENERAL HISTORY	225
EARLY AND MEDIAEVAL HISTORY	225
General	225
Apostolic Age	226
From the Second Century to the Reformation	228
REFORMATION TO THE PRESENT TIME	229
PAPACY	230
HISTORY OF CHRISTIAN DOGMA AND INSTITUTIONS	232

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	Page
Part I.—GENERAL—	
General History	303
General and Miscellaneous Works	304
Classical Education (Greek and Latin)	305
Ecclesiastical Education: Seminaries	306
Female Education	306
Infants and Kindergarten	306
Manual Education: Sloyd	307
Religious and Moral Education	307
School Management: Teaching, *etc.*	308
Method of Teaching General Information	308
Teaching, Profession of	308
Technical: Commercial	309
University and Higher Education	309
Part II.—NATIONAL EDUCATION OF EACH COUNTRY	310

EDUCATION—*continued.*

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	Page
PREHISTORIC PERIOD	318
HISTORY AND ANTIQUITIES TO THE GREEK CONQUEST	318
History	318
Antiquities, General	319
Collections of Antiquities	319
Monuments and Explorations	320
Papyri, Inscriptions, Language	320
Religion, *etc.*	321
Social Antiquities	321
GREEK, ROMAN AND CHRISTIAN PERIODS	322
Texts of the Christian Period	322
ARAB CONQUEST TO THE PRESENT TIME	322
History and Politics	322
Law	323
Topography	323
Trade and Finance	324

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See also SCIENCE.

	Page
GENERAL	325
Electro-Magnetism and Electricity and Magnetism	326
ELECTRICAL ENGINEERING—	
General	327
Dynamos and Motors	328
Alternating Currents	329
Distribution and Wiring	329
APPLICATIONS OF ELECTRICITY	329
ELECTRIC LIGHTING	330
ELECTRIC TRACTION	330
ELECTRO-METALLURGY; ELECTROLYSIS; ELECTRO-PLATING, *etc.*	331
LAW RELATING TO ELECTRICITY	331
MEDICAL ELECTRICITY	331

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See MACHINERY: RAILWAYS.

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ENGLAND: GREAT BRITAIN AND IRELAND.

ANTIQUITIES 336
ARMY 336
CHURCH OF ENGLAND 341
CHURCHES 346
COLONIES AND DEPENDENCIES 346
CONSTITUTION AND GOVERNMENT . . . 349
COURT 349
HISTORY 349
General 350
Early History to the Tudors . . . 352
House of Tudor 354
House of Stuart 355
Eighteenth Century 357
Nineteenth Century 358
Ecclesiastical 361
LAW 363
NAVY 365
NONCONFORMISTS 367
PARLIAMENT 368
POLITICS 369
Domestic 369
Foreign 370
POPULATION: ETHNOLOGY: IMMIGRATION . 370
SOCIAL LIFE AND HISTORY 371
TOPOGRAPHY 371
TRADE: FINANCE AND TAXATION . . . 374

ANTIQUITIES.

See also below, History, Social Life, and *Topography.* For prehistoric antiquities *see* ANTHROPOLOGY, *Local Prehistoric Remains.* For Roman Antiquities *see* ROME, *Antiquities in Great Britain.* For the antiquities of each county or town *see* under the name of the county or town required.

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	Page
BIBLIOGRAPHY	427
GENERAL	427
Monographs on Separate Genera, etc. of Fish	427
Fish Culture	427
Fish and Fisheries of various Countries	427
ANGLING: FISHING AS A SPORT	429
Salmon and Trout Fishing	430
Sea Fishing as a Sport	430
Fishing Tackle	430

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See Note on page 1.

	Page
ANTIQUITIES	443
ARMY	443
COLONIES	445
CONSTITUTION AND GOVERNMENT	446
HISTORY—	
Bibliography	446
General	446
Special Periods to the Revolution—	
The Gauls	447
A.D. 428–1328	447
House of Valois	447
House of Bourbon	448
Period preceding the Revolution	451
The Revolution, Consulate and Empire—	
General History	451
Civil Biographies and Memoirs	452
Separate Periods and Domestic Events	455
Émigration	455
Revolution in the Provinces	456
Vendean and Chouan Wars	457
Napoleon I.	457
Family of Bonaparte	458
Biographies of Officers, etc.	459
Military and Diplomatic History, 1792–1815	460
Restoration to Louis Philippe, 1814–1848	463
1848–1851	464
1851–1870	464
Third Republic, 1870–1905	465
HISTORY, *Ecclesiastical*	466
LAW	468
NAVY	469
POLITICS	469
POPULATION AND ETHNOLOGY	471
PROTESTANTS	471
SOCIAL LIFE	472
TOPOGRAPHY	473
TRADE, FINANCE AND TAXATION	474

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	Page
GENERAL: HISTORY: OLD FRENCH	478
CONVERSATION	478
DIALECTS AND ARGOT	479
DICTIONARIES	479
EXAMINATION PAPERS	480
GRAMMARS: EXERCISES, *etc.*	481
PRONUNCIATION: ORTHOGRAPHY: PHONETICS	483
TRANSLATION FROM AND INTO FRENCH	483

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	Page
BIBLIOGRAPHY	597
ANTIQUITIES	597
FAMINES	597
GOVERNMENT: ADMINISTRATION	597
HISTORY	598
General	598
Early History to the 18th Century	598
Native Dynasties, etc.	598
The French in India	598
British Empire in India	598
LANGUAGES AND LITERATURE	600
LAW	600
NATIVE RACES: NATIVE SOCIAL LIFE: CASTES	600
NATIVE STATES: PRINCES, etc.	601
NORTHERN FRONTIERS	601
POLITICS	601
RELIGIONS: HINDUISM	602
Sacred Books	603
Christianity and Hinduism	603
TOPOGRAPHY	604
Geographies and Guide Books	604
European Social Life	604
Travels and General Descriptions	604
TRADE AND FINANCE	605

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JEWS.

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	Page
BIBLIOGRAPHY	644
HISTORY—	
General and to the Fall of Jerusalem, A.D. 70	645
General History since the Dispersion, and Works on Judaism	646
History of the Jews in various Countries	647
LAW	649
RELIGION: PHILOSOPHY: ETHICS—	
History and General Works	649
Judaism and Christianity	650
Ritual: Tabernacle and Synagogue Worship: Burial, *etc.*	650
Accusation of Ritual Murder	650
Messianic Doctrine	650
Talmudic Literature	651
ZIONISM	651

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	Page
HISTORY AND GENERAL WORKS	671
ENCYCLOPAEDIAS, DICTIONARIES AND MAXIMS	672
COMMERCIAL LAW	672
CRIMINAL LAW	673
ECCLESIASTICAL LAW	675
INTERNATIONAL LAW, Public	677
Private	677
MILITARY LAW	678
Laws of War	678
Neutrality, Contraband, *etc.*	678
Military Law and Discipline	679
NAVAL AND MARITIME LAW	679
PROFESSION OF THE LAW	680
ROMAN LAW	681

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See Note on page 1.

	Page
GENERAL HISTORY AND TOPOGRAPHY	704
History at various Periods	705
Guide Books	705
CHURCH OF ENGLAND AND OTHER RELIGIOUS BODIES	706
CHURCHES	706
CITY: CORPORATION AND LIVERY COMPANIES	707
DIOCESE	707
LOCAL GOVERNMENT (OUTSIDE THE CITY)	708
LOCOMOTION	708
PARISHES: BUILDINGS: STREETS	709
PARISH REGISTERS AND INQUISITIONS	709
POOR: WORKING CLASSES: HOUSING	709
SANITATION AND DRAINAGE	710
SUBURBS	710
TOWER OF LONDON	710
UNIVERSITY: UNIVERSITY COLLEGE	710

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See EXHIBITIONS.

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See LAW, *Profession of, Great Britain and Ireland.*

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	Page
BIBLIOGRAPHY	742
HISTORY OF MEDICINE	742
GENERAL WORKS: MANUALS AND HANDBOOKS	743
Dictionaries	744
Domestic Medicines	744
Individual Systems	744
Medical Congresses	745
Lectures, Essays, etc.	745
Periodicals	745
MEDICAL EDUCATION	746
MEDICAL JURISPRUDENCE	746
MILITARY MEDICINE	747
NAVAL AND MARITIME MEDICINE	747
PROFESSION OF MEDICINE	747
Women as Medical Practitioners	748
TROPICAL MEDICINE	748

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	Page
BIBLIOGRAPHY	758
GENERAL HISTORY	758
GENERAL WORKS	759
Dictionaries and Encyclopaedias	760
CAVALRY: MOUNTED INFANTRY	760
DRILL: FIELD TRAINING: MANŒUVRES	761
ENGINEERING	761
INFANTRY	761
ORGANIZATION AND EQUIPMENT	761
SCOUTING: OUTPOST DUTY AND SKIRMISHING	762
SIGNALLING	762
STAFF: ARMY ADMINISTRATION	762
STRATEGY AND TACTICS	762
TOPOGRAPHY: MILITARY GEOGRAPHY	763
TRANSPORT AND COMMISSARIAT	764

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MUSIC.

	Page
BIBLIOGRAPHY	790
GENERAL HISTORY	791
MUSIC IN VARIOUS COUNTRIES	792
ÆSTHETICS AND CRITICISM	796
DICTIONARIES AND ENCYCLOPÆDIAS	797
ECCLESIASTICAL MUSIC: CHOIR-TRAINING	797
EDUCATIONAL WORKS	798
INSTRUMENTS: ORCHESTRA: CONDUCTING: PITCH	799
NOTATION	800
OPERA	800
ORATORIO	800
THEORY: HARMONY: COUNTERPOINT	800
PERIODICALS	801

MUSIC—*continued.*

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NAVAL AND MARITIME SCIENCE.

Page
Bibliography 806
Part I.—General Works: Seamanship. 806
Collisions at Sea: Rule of the Road 806
Dictionaries of Sea Terms . . . 806
Electrical Appliances 806
Signals 807
Part II.—Ships of War 807
History and General Works . . 807
Naval Strategy and Tactics . . 807
Submarine Navigation and Warfare 807
Torpedoes. 808
Part III.—Mercantile Marine: General 808
Laws and Regulations on Shipping 808
Merchant Seamen 808
Rates: Charges: Commercial Works 809
Part IV.—Steamships and Marine Engineering 809
General 809
Steamship Companies 809
Marine Engineering 809

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ESH
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HAMPSTHWAITE
HARROW
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HOPTON CASTLE
HOWDEN
HUGGATE
HUGHLEY
INGLEBY
KIPPAX
KIRKOSWALD
LAPWORTH
LEYLAND
LITTLE SAXHAM
LLANDAFF
LLANSANNAN
LONDON
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See Note on page 1.

	Page
ARMY	1104
CHURCHES AND RELIGIOUS BODIES	1104
CONSTITUTION AND GOVERNMENT	1105
HISTORY—	
Bibliography	1106
General	1106
Colonial	1107
War of Independence	1107
1784–1860	1108
Civil War	1109
History, 1866 to present time	1112
War with Spain, 1898	1112
IMMIGRATION: FOREIGN COLONISTS	1112
LAW	1113
NAVY	1113
POLITICS, *Domestic*	1114
POLITICS, *Foreign and Colonial*: EXPANSION	1114
PROTESTANT EPISCOPAL CHURCH	1115
SOCIAL LIFE, *History of*	1115
SOUTHERN STATES	1115
STATISTICS: CENSUS	1116
TOPOGRAPHY	1116
TRADE AND FINANCE	1117
WESTERN STATES	1118

BIBLIOGRAPHY.

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See below, Constitution: History: Politics.

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WOMEN.

	Page
Part I.—HISTORICAL AND SOCIAL WORKS, *etc.*—	
History: Women in various Countries	1145
General Works	1146
Girls and Young Women	1147
Law relating to Women	1147
Political Works: Female Suffrage	1147
Professions and Work	1148
Societies, Clubs, Guilds	1149
Women and Religion	1149
Women and Socialism	1149
Women in Literature	1149
Part II.—MEDICAL WORKS—	
General Works on Gynaecology	1149
Monographs on Various Organs, Diseases, etc.	1150
Domestic Medicine and Hygiene	1150

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	Page
BIBLIOGRAPHY	1157
GENERAL WORKS	1157
PERIODICALS, TRANSACTIONS, ETC., OF SOCIETIES	1159
CLASSIFICATION AND NOMENCLATURE	1159
ECONOMIC ZOOLOGY	1159
INVERTEBRATA	1159
MARINE AND AQUATIC ZOOLOGY	1159
LOCAL FAUNA	1160

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